

Girondisternes Sang

(Fransk Folkesang fra Revolutionen 1848.)

Auguste Maquet

Alphonse Varney

arr.: Johan Diederich Behrens

Marciale **f**

Tenor I II Par la voix du canon d'a - lar - me la France appelle ses en-

Bass I II **f** fants. Al - lons, dit le soldat, aux ar - mes! C'est ma mè - re, je la dé-

4

ff

fends. Mou - rir pour la pa - tri - e, mou - rir pour la pa -

8

mf **ff**

tri - e, c'est le sort le plus beau, c'est le sort le plus beau, c'est le

12

mf **ff** **f**

sort le plus beau, le plus dig - ne d'en - vi - e!

15

ff

The musical score consists of two staves of vocal parts (Tenor I, II and Bass I, II) and a piano accompaniment. The vocal parts are written in soprano and bass clefs respectively. The piano part is in the bass clef. The music is in common time, key signature of one flat. The vocal parts enter in pairs, with Tenor I and Bass I starting the melody. The piano accompaniment provides harmonic support with sustained notes and chords. Dynamic markings include **f**, **ff**, **mf**, and **ff**. The lyrics are in French and describe the revolution and the spirit of the Girondins.