

Kvålings Halling.

(for Baryton Solo og Dobbelkvartet eller Kor.)

Edvard Grieg

Op. 30 nr. 4

Molto moderato *p*

Bar. Solo. *p* Sut-tam, sudelita

Tenor I *p* Du, du,

Tenor II *p* Suttam, suttam, suttam, suttam,

Bas I *p* Sut-tam, sut - tam, sut-tam, sut - tam, sut - tam,

Bas II *p* Sut-tam, sut - tam, sut-tam, sut - tam, sut - tam,

6 *fp* *fp*

lut-tam, lut-tam, dei - da su-de-li-ta, lut-tam, lut-tam, dei - da su-de-li-ta,

du, du, sut - tam,

sut-tam, sut-tam, sut-tam, sut-tam, sut - tam,

sut - tam, sut - tam, sut - tam, sut - tam,

sut - tam, sut - tam, sut - tam, sut - tam,

10

lut-tam, su-de-li-te sut-tam, su-de-li-te dei - da su-de-li-ta, lut-tam, su-de-li-ta
sut - tam, sut - tam, sut - tam, sut - tam,
sut - tam, sut - tam, sut - tam, sut - tam,
sut - tam, sut - tam, sut - tam, sut - tam,
sut - tam, sut - tam, sut - tam, sut - tam,

14

sut-tam, su-de-li-ta dei. _____ *f* Sut-tam, su-de-li-ta lut-tam, lut-tam,
sut - tam, sut - tam, sut - tam,
sut - tam, sut - tam, sut - tam,
sut - tam, sut - tam, sut - tam,
sut - tam, sut - tam, sut - tam,

f *fz*

dei-da sudelita luttam, luttam,

p *p*

suttam, suttam, sude - li - ta du, suttam, suttam,

p *p*

suttam, suttam, sude - li - ta du, suttam, suttam,

p *p*

suttam, sut - tam, suttam,

p *p*

suttam, suttam, suttam,

più f *fz* *fz*

dei-da sudelita suttam, suttam, suttam, suttam,

fz

sude-li - ta du, suttam, suttam,

fz

sude-li - ta du, suttam, suttam,

fz

sut-tam, suttam, suttam,

fz

suttam, suttam, suttam, suttam,

ff *fz*
 sut-tam sut-tam Dei-da su-del-ita sut-tam, sut-tam,
cresc. *< fz*
 sut-tam, sut-tam, sut-tam,
cresc. *< fz*
 sut-tam, sut-tam, sut-tam,
cresc. *< fz*
 sut-tam, sut-tam, sut-tam,
cresc. *< fz*
 sut-tam, sut-tam, sut-tam,

fz *fp* *< fz* *Fine.*
 suttam, suttam, suttam, suttam, suttam._____
ff *< fz*
 suttam, suttam, suttam, suttam, suttam._____
ff *< fz*
 suttam, suttam, suttam, suttam, suttam._____
ff *fp* *< fz*
 suttam, suttam, suttam, suttam, suttam._____
ff *fp* *< fz*
 suttam, suttam, suttam, suttam, suttam.

43

Minore.

p

Musical staff for voice, measure 43. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some slurs and accents.

Du - i su-de-li-ta dei - a, du - i su-de-li-ta du, _____

pp

Musical staff for voice, measure 44. The staff is in treble clef with a key signature of two flats. The melody consists of half notes and quarter notes, with slurs and accents.

SOLO

Du, _____ du, _____ du, du, du, _____

Musical staff for voice, measure 45. The staff is in treble clef with a key signature of two flats. The melody consists of half notes and quarter notes, with slurs and accents.

SOLO

Du, _____ du, _____ du, du, du, _____

pp

Musical staff for voice, measure 46. The staff is in bass clef with a key signature of two flats. The melody consists of half notes and quarter notes, with slurs and accents.

SOLO

Du, _____ du, _____ du, du, du, _____

pp

Musical staff for voice, measure 47. The staff is in bass clef with a key signature of two flats. The melody consists of half notes and quarter notes, with slurs and accents.

SOLO

Du, _____ du, _____ du, du, du, _____

51

Musical staff for voice, measure 51. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes, with slurs and accents.

Du - i su-de-li-ta dei - a, du - i su-de-li-ta du. _____

Musical staff for voice, measure 52. The staff is in treble clef with a key signature of two flats. The melody consists of half notes and quarter notes, with slurs and accents.

du _____ du, _____ du, du, du, _____

Musical staff for voice, measure 53. The staff is in treble clef with a key signature of two flats. The melody consists of half notes and quarter notes, with slurs and accents.

du _____ du, _____ du, du, du, _____

Musical staff for voice, measure 54. The staff is in bass clef with a key signature of two flats. The melody consists of half notes and quarter notes, with slurs and accents.

du _____ du, _____ du, du, du, _____

Musical staff for voice, measure 55. The staff is in bass clef with a key signature of two flats. The melody consists of half notes and quarter notes, with slurs and accents.

du _____ du, _____ du, du, du, _____

59

Du - i su-de-li-ta dei - a, du - i su-de-li-ta du, du, du, du, du, du, du, du,

Detailed description: This block contains the musical score for measures 59 through 66. It features five staves: a vocal line and four piano accompaniment staves. The vocal line includes the lyrics 'Du - i su-de-li-ta dei - a, du - i su-de-li-ta du, du, du, du, du, du, du, du,'. The piano accompaniment consists of chords and melodic lines in the right and left hands. The score is in common time and the key signature has three flats (B-flat major/C minor). There are dynamic markings such as *mf* and *f* throughout.

67

attacca Maggiore da Capo sin al Fine

Du - i su-de-li-ta dei - a, du - i su-de-li-ta du. du, du, du, du, du, du, du, du.

Detailed description: This block contains the musical score for measures 67 through 74. It features five staves: a vocal line and four piano accompaniment staves. The vocal line includes the lyrics 'Du - i su-de-li-ta dei - a, du - i su-de-li-ta du. du, du, du, du, du, du, du, du.'. The piano accompaniment consists of chords and melodic lines in the right and left hands. The score is in common time and the key signature has three flats. There are dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat dots.